

Name: Napoleon Maddox

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INTRODUCTION

Napoleon Maddox is a hip-hop vocalist from Cincinnati, Ohio, USA. Also known by the stage name NapoleonSoloVox, he is a proficient rapper, beatboxer, and singer. He works as a writer, producer, human beat-box artist, vocalist and DJ. He's well known as the leader of a progressive hip-hop band called ISWHAT?! and the lyrical half of the duo Sorg & Napoleon Maddox.

He is also the creative director and principal actor in a groundbreaking multimedia, show telling the true story of his famous great grand aunts, conjoined Millie-Christine McKoy. He is also an educator and a radio-host. For radio WAIF 88.3 FM, he hosted the show "The Social Factor" for seven years (1994-2001)

Napoleon has worked as Music Director for world renowned fashion designer, Diane Von Furstenberg, and French director, Louis J. Gore on several projects in Paris. He also has worked with highly respected hip-hop, jazz, rock and classical musicians, such as Chuck D, DJ Spinna, DJ Logic, Glen Hansard, Vernon Reid, Archie Shepp, Vincent Segal and the late great Les Paul.

EDUCATION

Foreign Studies, University of Cincinnati, 2007-12

RESEARCH INTERESTES AND SHORT STATEMENT

After years of leading ISWHAT?!, as the principle writer and producer of the releases, directing collaborations and conceptualizing the live performances, Maddox branched out to present two new research based performances A Riot Called Nina (2009) and Twice the First Time: Millie-Christine (2016).

In the former he researched lesser known works and renditions by Nina Simone to create a unique transference of Nina Simone's sensibility and passion, reflecting on contemporary issues. This creation toured across France from 2009 - 2014.

In 2016, Maddox began to research, develop, workshop and present works in progress for an even more personal work. This time the focus was on the aunts of his maternal grandmother Millie-Christine McKoy. To prepare this multimedia show Maddox researched the 1800's, American Slavery,

early entertainment marketing, gender politics, psychological theories on childhood development and continues to expand his research, for personal inspiration, and to add nuance and poignancy to the show, *Twice the First Time*.

PUBLICATIONS AND ARTISTIC WORKS

- Coal Black Voices [film score] - Donohue & Johnson (2001)
<https://www.imdb.com/title/tt2090478/>
- You Figure It Out [CD] - N. Maddox & ISWHAT?! (2002)
- The Life We Chose [CD] - N. Maddox & ISWHAT?! (2006)
- Big Appetite [CD & digital] - N. Maddox & ISWHAT?! (2009)
- Phat Jam in Milano w/ Archie Shepp [CD] - N. Maddox (2009)
- Epilogue / X (Suite for Malcolm) - N. Maddox & F. Bearzatti (2010)
- Things That Go Bump In The Dark [vinyl, CD & digital] (2012)
- A Riot Called Nina [documentary film] - N. Maddox & K. Thompson (2012)
- Twice the First Time [documentary film] - N. Maddox & J. Godstein (2017)

ARTISTIC, SCIENTIFIC, SCHOLARLY, OR ARTS-BASED RESEARCH ACHIEVEMENTS

- Developed, produced and hosted radio show "The Social Factor" (1994 - 2001) Cincinnati
- Published article in Cincinnati Herald Newspaper (1993) Cincinnati
- Published article in StreetVibes Newspaper (1994) Cincinnati
- Published article in CityBeat Newspaper (1998) Cincinnati
- Served on Community Assets research committee at the University of Cincinnati (2016)
- Served on advisory committee for "Developing Language Inclusive Preschool Learning Environments" University of Cincinnati (2018)
- Awarded Grant and Developed programming for "The Mobilization of Congo Square" series (2019) Cincinnati
- Founder and director, The Underworld Jazz Festival (2018 - present) Cincinnati
- Conceived and lead, "TRAJECTOIRES" French version of "The Mobilization of Congo Square" (2019 / 2020) Besançon, France
- Developed, produced and hosts bilingual radio show & podcast "Bestown State of Mind" (2019 - present) Besançon, France