

Preston Charles III

Violinist Composer/ Make It Happen Music

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EXPERIENCE

Wyoming Fine Arts Center, Wyoming OH — *Teacher*

FEBRUARY 2023 - PRESENT

Teaching beginner and intermediate students, violin and basic music theory. Coordination of summer programs and performances.

Mansion Hill Tavern, Newport KY — *Host/ Organizer*

SEPTEMBER 2022 - PRESENT

A weekly event that features musicians of diverse genre and background. The atmosphere is proactive in building community support and viability in the surrounding area.

Make It Happen Music LLC, Tri-State Region — *Founder*

AUGUST 2012 - PRESENT

Violin performance, collaborations, curations, consultations, music education, outreach programs, civic engagement, community engagement

Tallant Music Studio, Ft. Thomas Ky — *Violin/ Music Theory Teacher*

APRIL 2021 - JUNE 2022

Scheduling, Recital Prep, Music Theory, Violin, Intro. Piano w/ violin students, Sight Reading, Traditional, Suzuki, Contemporary

Elementz “Cincinnati Hip Hop Orchestra” — *Co Director*

SEPT 2021 - DEC 2021

In the second revamp of Cincinnati’s 1st Hip Hop Orchestra, I was promoted to Co Director of the 15 performer and 3 staff member project. Staffing, scheduling, directing, setup and breakdown, consultation on classical instruments converted to electronic

Suzuki America Teachers Association - Member

March 2023 - Present

A teacher of Suzuki as well as other traditional, and non-traditional techniques

SKILLS

Performance - Corporate, Entertainment Venue, Clergical, Festivals, Stage, Dynamic, Loop, Acoustic/ Electric violin

Instruments: Hand Percussion, Flute, Recorder, Cello, Viola, Piano, MIDI, Music Production+Recording, Drum Machine, Didgeridoo, Jaw Harp, Tambourine, Explorative

Sight Reading Treble Clef/ Composition / Improv - Music

Music Ed. - Violin (traditional and non traditional/ General Music Theory

Team/ Project Management

Communication

Community Engagement

AWARDS

Best Amateur Musician Award 2002 BGSU Chapman Community

Best Musician Bockfest 2022

ArtsWave Black & Brown Artist Grant Award 2020 + 2022

The Over The Rhine Museum - Performer/Orator

2021 - Present

Violin performances for local events and fundraisers. Did a historical oration of music history and culture in Over the Rhine Cincinnati.

Blink 2022 Artist Grant

RESIDENCY

Arnold's Bar & Grill - 1st Tuesday of month
The Flying Pig Marathon - Annually
Mansion Hill Tavern - 2nd Tuesday of the month
Lawrenceburg Farmers' Market - Seasonally
Findlay Market - Seasonally
Northside Farmers' Market - Seasonally
East Walnut Hills Farmers Market - Seasonally
Covington Farmers Market - Seasonally
Cincinnati Music Accelerator - Booking Agent
Street Stage Project - Seasonally
Overlook Kitchen + Bar - Seasonally

LANGUAGES

English, Basic Spanish, Read Latin

EDUCATION

Cincinnati Fun Fiddlers — Student

JUN 1991 - AUG 2002

Gloria Wallace was my private music teacher and started me on the Piano, Flute, and finally I was able to choose Violin. She taught the Suzuki method as well as classical and folk traditions. Organized recitals including a performance at Cincinnati Music Hall. Through her study I was able to maintain my continuous straight A path in music and continuously feed and challenge my passion for music, that of which I had since the age of 4.

Walnut Hills High School — Diploma

SEPT 1996 - MAY 2001

Under the direction of Ken Welsh and alongside the private education of Gloria Wallace. We learned classical music and its history, starting in beginning strings for reaffirming the basics, then junior orchestra, and from grade 9 til graduation, the renowned WHHS Senior Orchestra. During this time our orchestral group had won competitive awards, and performed at places of musical notoriety as St. Martin's in the Fields, England; and the Carnegie Hall of New York, and at the Basilica in Spain. Upon which we stayed in these countries and had full immersion as a diverse group of youngsters, in the actual landscapes of which we were learning about within our textbooks

RDI Marketing, Blue Ash OH — N/A

JULY 2002 - MAY 2012

Sales, Communication, Marketing, Account Management, Fundraising, Personnel Management, Training, Supervision, Data Analysis, Computer Networks and Monitoring, VPN, Lesson Plans, Employee Evaluations, Spreadsheet, Business Management, Employee Evaluation and Recommendation, Coaching *Created in 2007, Client Liaison, Company Growth and Strategization

PROJECTS

Blink 2022 — Triple Sonicz + OTR Alit

Funded by Artswave, local corporate donors (Queen City Radio, Preston Charles Funeral Home), non - profit support (The Over The Rhine Museum, Antonio Violins and Ukuleles, Art Academy Cincinnati, Cincy Nice, Blink, AGAR, Cincinnati Chamber of Commerce)

Co-Curators David Choates of Revolution Dance Theater & Preston Charles III of Make it Happen Music.

Performances were over a span of 4 nights at 2 locations, fully scheduled and great community response of thousands of people.

Performers: Siri Imani, RDT, Preston Charles III, Khari BTB,

Full Stage, projection lighting, impact tracking, interactive, merchandise, social media promotion

The Street Stage Project / Cincinnati Musc Accelerator — 2019 - Present

Funded by Artswave, and other donation entities, Kick Lee has allowed Preston to be a useful image for the busking and event performances. This organization has placed many local artists into corporate venues like Kroger, P&G, Kinley Hotel, Hard Rock Casino, and CVG Airport, The Cincinnati Ballet, and Findlay Market

Busking is now promoted and advertised heavily within the Over The Rhine shopping district and Core Business District of Downtown Cincinnati.

Black and Brown Artist Grant 2020 + 2022 — A Citizens Journey Through Truth and Reconciliation *Current - Unearthed Roots

Funded by Artswave, critical community support by: Community Happens Here, the Over The Rhine Museum, The NURFC, ROMAC, The Social Butterfly, and more.

These projects were created by Preston B Charles who is a novice documentarian, and utilizes his musical talents to score music behind the locally rooted, socially conscious productions. These projects look into little know historical accounts of American and Cincinnati History, explores the origins of the concepts and generalizations of race theory and some of its determinations in citizens and society. Screened at the NUFRC and eternally tracked for metrics based on metrics and questionnaire's. Main Link [A Citizens Journey Through Truth and Reconciliation](#)

Musical Affiliates/ Partners/ Educators (abridged)

Antonio Violins

Elementz

Cincinnati Music Accelerator

CSO Community Outreach

Sarah Gorak - Violinist/ Cellist/ Ukulele / Songwriter

Peter Gorak - Violist

Nick Rose - 5013c Ban in a Bus/ Guitarist

Brooks Tallum - Double Bass / My Cincinnati

Stallatix - Finger Percussion

Julia Eidel - Flautist

Jess Lamb - Voice / Piano

Carrol Eve - Violist

Tiffany Cooper - Director of CSO Community Outreach and Engagement

David Levy - True Theatre

Art Academy Cincinnati - Community Partner

Community Happens Here - Community partner

Cedric Micahel Cox - Painter/ Educator/ Organizer/ Muralist

Christian Dallas - Christian Dallas Art/ Muralist

Nathan Gittleman - Guitar/ Blues/ Performer + Educator

Shawna Rood Wingberg - Science Behind the Sound

Mansion Hill Tavern - Hosting Music Open Mic

Imani Productions - Spring - Fall Residency

Double Forte Productions - Booking Agency

Contemporary Art Center - Performer

Artswave - Performer/ Artist/ Networking/ Community Collaboration/
Funding Recipient

Ish - Matisyahu Improv Performance

Breadcrumb Tales

The Moth MainStage - Performer

Pones Inc - Dance Education/ Outreach

Revolution Dance Theater - Contemporary/ ballet

Derek Snow - Playwright/ Actor

Lawrenceburg Farmers Market - Performer

Cincinnati Hip Hop Orchestra - Performer/ Co director

The Baker Hunt Cultural Arts Center

Northern Kentucky Community Action Commission

Over The Rhine International Film Festival